

PATCH TANZ (CLAP DANCE) (Jewish)

Source: It would seem that the Jewish people did most of their dancing at weddings for most all dances are wedding dances. Among the Jews of Lithuania it is often danced with mixed cpls.

Record: Folkraft III8 World of Fun M II8

Formation: Single circle of cpls, facing ctr. Arms raised swd with elbows bent, all hands joined at shoulder height, R ft free.

Steps: Every step in the dance is followed by a knee bend. Step on R ft (ct 1), bend and straighten R knee (ct &), step on L ft (ct 2), bend and straighten L knee (ct &).

<u>Measures</u>	<u>Pattern</u>
A	I.
1 - 4	Circle R with 8 steps.
5 - 8	Circle L with 8 steps.
B	II.
1 - 2	Two steps fwd twd ctr and clap own hands three times
3 - 4	Re-join hands, two steps bwd to place, face ptr and stamp heel three times. Beg walk with M L, W R. M stamp L, W R.
5 - 8	Repeat the action of meas 1-4.
C	III.
	Ptrs stand with R hips adjacent, both hands joined at shoulder height, R arm across ptr chest, L elbow bent.
1 - 4	Circle CW with ptr with 8 steps.
5 - 8	Change to opp side, L hips adjacent, circle CCW and pass ptr to L with 8 steps. On last two meas, M face ctr and pass ptr under M L arm to M L side. Each M has a new ptr on his R.
	Repeat entire dance with new ptr.

Presented by: Vyts Beliajus